

1 MR. EIDE: NOTHING FURTHER, YOUR HONOR.

2 THE COURT: YOU MAY STEP DOWN.

3 CALL YOUR NEXT WITNESS.

4 MR. EIDE: THANK YOU, YOUR HONOR. MY NEXT WITNESS,  
5 YOUR HONOR, WOULD BE RANDALL KNIGHTON.

6 THEREUPON,

7 RANDALL G. KNIGHTON,

8 WAS CALLED AS A WITNESS BY THE DEFENSE AND, AFTER HAVING  
9 BEEN FIRST DULY SWORN, WAS EXAMINED AND TESTIFIED ON HIS  
10 OATH AS FOLLOWS:

11 DIRECT EXAMINATION

12 BY MR. EIDE:

13 Q HELLO, MR. KNIGHTON.

14 A HELLO.

15 Q WOULD YOU PLEASE STATE YOUR FULL NAME, AND SPELL  
16 YOUR LAST NAME FOR THE RECORD?

17 A RANDALL GARRET KNIGHTON, K-N-I-G-H-T-O-N.

18 Q MR. KNIGHTON, WHO ARE YOU EMPLOYED BY?

19 A YOUR FIRM.

20 Q AND DO YOU KNOW THE NAME TRISH CASHMAN?

21 A YES.

22 Q SHE ALSO WORKS IN THE SAME FIRM?

23 A YES, SHE DOES.

24 Q WHAT IS YOUR OCCUPATION WITH OUR FIRM?

25 A I'M AN INVESTIGATOR.

1 Q HOW LONG HAVE YOU BEEN EMPLOYED WITH OUR FIRM?

2 A ONE YEAR AND FOUR MONTHS, AS AN INVESTIGATOR.

3 Q DO YOU HAVE ANY BACKGROUND OR SPECIAL TRAINING  
4 FOR YOUR EMPLOYMENT AS AN INVESTIGATOR?

5 A YES. I DID TWO YEARS OF JAIL INTERVIEWS, AS WELL  
6 AS I HAVE A COLLEGE DEGREE IN LEGAL STUDIES WITH CRIMINAL  
7 KNOWLEDGE.

8 Q AND WHERE DID YOU GET THAT DEGREE FROM?

9 A UNIVERSITY OF CENTRAL FLORIDA.

10 Q WHAT DO YOUR NORMAL ACTIVITIES AS AN INVESTIGATOR  
11 INCLUDE?

12 A CONTACTING, LOCATING AND INTERVIEWING WITNESSES,  
13 TAKING PHOTOGRAPHS, MEASUREMENTS, SERVING SUBPOENAS.

14 Q ALL RIGHT. ANYTHING ELSE?

15 A JUST INTERVIEWING CLIENTS OR JUST, MORE OR LESS,  
16 JUST BUILDING A CASE.

17 Q MR. KNIGHTON, DID YOU WORK WITH ME ON THIS CASE  
18 INVOLVING SCOTTY MERSON?

19 A YES, I DID.

20 Q AND DO YOU KNOW SCOTTY MERSON?

21 A YES.

22 Q WHEN DID YOU FIRST MEET SCOTTY MERSON?

23 A MAYBE, WHEN THE CASE FIRST STARTED; A COUPLE  
24 MONTHS BACK.

25 Q HAVE YOU TALKED TO HIM FREQUENTLY, OR NOT?

1           A     NO, NOT FREQUENTLY.

2           Q     HAVE YOU MAINLY WORKED WITH ME, OR WORKED WITH  
3 MR. MERSON?

4           A     WORKED WITH YOU.

5           Q     ALL RIGHT. I WANTED TO ASK YOU SOME QUESTIONS  
6 ABOUT THE HOUSES THAT ARE INVOLVED IN THIS CASE.

7                     DID YOU HAVE A CHANCE TO VIEW THE TRAILER THAT  
8 WAS LOCATED ON HIGH MEADOWS DRIVE, IN APOPKA?

9           A     YES, I DID.

10          Q     AND WAS THAT THE TRAILER THAT MR. MERSON WAS AT  
11 ON THE 18TH OF MAY?

12          A     I WAS INFORMED OF THAT.

13          Q     OKAY. AND LET ME SHOW YOU -- WE'VE GOT A COUPLE  
14 OF DIFFERENT DRAWINGS. THIS IS A DRAWING OF THE TRAILER,  
15 AND THIS ONE. ANY PREFERENCE AS TO WHICH ONE? DIFFERENT  
16 PEOPLE LIKE THESE DIFFERENT DRAWINGS.

17                     WHAT DID YOU DO WHEN YOU WENT TO THAT TRAILER AND  
18 LOOKED AROUND?

19          A     THE FIRST TIME I WENT TO THE TRAILER I INTERVIEWED  
20 A FEW WITNESSES, AND THE SECOND AND THIRD TIME THAT I ENTERED  
21 THE TRAILER I TOOK PHOTOGRAPHS.

22          Q     AND DID YOU TAKE PHOTOGRAPHS OF THE TRAILER?

23          A     YES, I DID.

24          Q     DID YOU TAKE VIEWS INSIDE AND OUT, OR WHAT?

25          A     BOTH INSIDE AND OUT.

1 Q MR. KNIGHTON LET ME SHOW YOU WHAT'S BEEN MARKED  
2 PREVIOUSLY AS DEFENSE EXHIBIT C FOR IDENTIFICATION PURPOSES.

3 MR. BENDER: I HAVEN'T SEEN THESE.

4 BY MR. EIDE:

5 Q I WANT YOU TO LOOK AT THIS. JUST LOOK AT THOSE,  
6 AND TELL ME IF YOU RECOGNIZE THOSE.

7 A (WITNESS COMPLIES) YES, I DO.

8 Q WHERE ARE THOSE PICTURES OF?

9 A OF THE TRAILER ON HIGH MEADOW ROAD.

10 Q OKAY. NOW, HAVE YOU SEEN THOSE PICTURES BEFORE?

11 A YES, I HAVE.

12 Q AND DID YOU TAKE THOSE PICTURES?

13 A YES, I DID.

14 Q HOW DO YOU KNOW YOU TOOK THEM?

15 A I TOOK THE PHOTOGRAPHS; TOOK THEM DOWN TO THE  
16 PHOTO PROCESSING DEPARTMENT OF CHAMPAGNE PHOTO PROCESSING  
17 AND PICKED THEM UP.

18 Q ARE THERE ANY MARKS ON THERE THAT INDICATE THAT  
19 THERE ARE YOURS?

20 A YES, ON THE BACK I LABELED EACH PHOTOGRAPH.

21 Q USING THOSE, WHAT I WOULD LIKE YOU TO DO IS TAKE  
22 THIS DIAGRAM AND EXPLAIN TO US WHAT THE TRAILER IS, AND SHOW  
23 US WHERE THE TRAILER IS.

24 MR. BENDER: YOUR HONOR, I'M SORRY. MAY I HAVE  
25 A CHANCE JUST TO VOIR DIRE THE WITNESS VERY QUICKLY

1 ON THE PHOTOGRAPHS?

2 THE COURT: HMM-HMM.

3 VOIR DIRE EXAMINATION

4 BY MR. BENDER:

5 Q MR. KNIGHTON, WHEN DID YOU TAKE THESE PHOTOGRAPHS  
6 OF THE TRAILER IN APOPKA?

7 A OKAY. IF I MAY REFER TO MY NOTES?

8 Q CERTAINLY, BY ALL MEANS.

9 A I TOOK TWO DIFFERENT SETS OF PHOTOGRAPHS; ONE,  
10 THE PHOTO DATE WAS SEPTEMBER THE 21ST, 1990, AND THE SECOND  
11 ONE WAS SEPTEMBER THE 27TH.

12 Q AND THAT WOULD BE APPROXIMATELY FIVE MONTHS --  
13 I'M SORRY -- FOUR MONTHS AFTER THE INCIDENT; IS THAT RIGHT?

14 A CORRECT.

15 MR. BENDER: THANK YOU. I HAVE NO FURTHER  
16 QUESTIONS.

17 DIRECT EXAMINATION CONTINUING

18 BY MR. EIDE:

19 Q MR. KNIGHTON, LOOKING AT THE DIAGRAM, DID YOU TAKE  
20 ANY PICTURES OF THE ROOM LISTED AS SHAWN AND CHRISTI'S ROOM?

21 A YES, I DID.

22 Q DO YOU HAVE ANY OF THOSE THERE?

23 A YES.

24 Q WOULD YOU PULL THOSE, AND THEN POINT OUT WHERE  
25 YOU TOOK EACH PICTURE FROM.

1 MR. EIDE: YOUR HONOR, MAY I HAVE PERMISSION  
2 TO PUBLISH THESE PICTURES TO THE JURY?

3 THE COURT: IT HASN'T BEEN ADMITTED.

4 BY MR. EIDE:

5 Q MR. KNIGHTON, WHEN THESE PICTURES WERE TAKEN, AS  
6 FAR AS TO YOUR BEST KNOWLEDGE, WERE THERE ANY PROBLEMS WITH  
7 THE PICTURES OR WAS THERE ANY CHANGES IN ANYTHING?

8 A YES, SOME OF THE FURNITURE WAS DIFFERENT.

9 Q AND WHO TOLD YOU THAT?

10 A THE RESIDENTS OF THE TRAILER AT THE TIME.

11 MR. EIDE: DOES THE STATE HAVE ANY OBJECTION TO  
12 US MOVING THESE INTO EVIDENCE AT THIS TIME?

13 MR. BENDER: YOUR HONOR, WE DO HAVE PROBLEMS  
14 WITH FOUNDATION. MR. KNIGHTON WAS NOT PRESENT ALMOST  
15 FOUR MONTHS PRIOR TO THE PICTURES BEING TAKEN, WHERE  
16 THIS INCIDENT TOOK PLACE.

17 WE HAVE NOT HEARD FROM ANY OTHER WITNESSES  
18 THAT CAN SAY THAT THESE PICTURES ARE A FAIR AND ACCURATE  
19 REPRESENTATION OF THE TRAILER ON THE NIGHT IN QUESTION.

20 AS LONG AS THAT IS UNDERSTOOD, WE HAVE NO  
21 PROBLEM WITH THEM BEING ADMITTED. BUT I WANTED THAT  
22 TO BE KNOWN; THAT THESE PICTURES TAKEN FOUR MONTHS  
23 LATER.

24 WE'RE NOT SURE, BECAUSE WE'VE NOT HEARD  
25 TESTIMONY -- MR. KNIGHTON WAS NOT THERE IN MAY -- AS

1 TO WHETHER THE TRAILER IS IN THE SAME CONDITION AS  
2 IT WAS THEN.

3 THE COURT: ARE YOU MOVING THAT THEY ARE  
4 INADMISSIBLE?

5 MR. BENDER: NO. I JUST WOULD SORT OF LIKE THAT  
6 CAVEAT READ TO THE JURY.

7 THE COURT: YOU CAN COVER THAT ON CROSS-EXAMINATION  
8 DURING THE TESTIMONY OF THE WITNESS. THAT'S NOT  
9 APPROPRIATE TO MAKE ARGUMENT. ALL RIGHT.

10 MR. EIDE: WE CAN TIE IT UP WITH THE NEXT WITNESS,  
11 YOUR HONOR.

12 THE COURT: ALL RIGHT. THEY WILL BE ADMITTED  
13 AND MARKED AS DEFENSE EXHIBIT ONE, COMPOSITE EXHIBIT.  
14 NUMBERING THEM IN SEQUENCE A, B, C, AND GOING DOWN.

15 (THEREUPON, THE ABOVE-REFERRED-TO PHOTOGRAPHS WERE  
16 MARKED DEFENSE COMPOSITE EXHIBIT NO. 1 IN EVIDENCE.)

17 BY MR. EIDE:

18 Q MR. KNIGHTON, IN YOUR INVESTIGATION OF THIS CASE,  
19 DID YOU HAVE THE OPPORTUNITY TO VIEW THE HOME ON HARRISON  
20 AVENUE?

21 A YES, I DID.

22 Q AND THAT HOME WAS AT 3020 HARRISON AVENUE?

23 A YES, IT WAS.

24 Q DO YOU REMEMBER TAKING PICTURES AT THAT TIME?

25 A YES, I DO.

1 MR. EIDE: YOUR HONOR, MAY I SHOW HIM WHAT'S  
2 PREVIOUSLY BEEN MARKED AS DEFENSE EXHIBIT A FOR  
3 IDENTIFICATION PURPOSES?

4 THE COURT: THEY'VE BEEN ADMITTED. THEY NEED TO  
5 BE MARKED.

6 MR. EIDE: THEY HAVE NOT BE BEEN ADMITTED. THIS  
7 IS ANOTHER SET OF PICTURES.

8 THE COURT: ALL RIGHT, SURE.

9 MR. EIDE: IT WILL SAVE TIME.

10 THE COURT: ARE YOU ASKING IF HE CAN IDENTIFY  
11 THOSE PICTURES?

12 MR. EIDE: YEAH, I JUST ASK IF HE RECOGNIZES  
13 THEM, YOUR HONOR.

14 THE WITNESS: YES.

15 BY MR. EIDE:

16 Q DO YOU RECOGNIZE THOSE PICTURES, MR. KNIGHTON?

17 A YES, I DO.

18 Q AND HOW DO YOU RECOGNIZE THEM?

19 A I TOOK THESE PHOTOGRAPHS, MYSELF.

20 Q AND HOW DO YOU KNOW YOU TOOK THEM YOURSELF?

21 A I TOOK THE PHOTOGRAPHS AND HAD THEM PROCESSED  
22 AND PICKED THEM UP.

23 Q ANY MARKS ON THE PHOTOGRAPHS TO INDICATE THEY  
24 ARE YOURS?

25 A YES, I LABELED EACH ONE ON THE BACK.



1 Q MR. KNIGHTON, THESE PICTURES HAVE PREVIOUSLY BEEN  
2 SWORN TO OR STATED BY MR. STOCKWELL, THE OWNER OF THE HOUSE,  
3 THAT THEY WERE FAIR AND ACCURATE REPRESENTATION AT THE TIME.

4 DO YOU RECOGNIZE THE DIAGRAM OF THIS, THAT I'VE JUST  
5 PULLED OUT, ALSO?

6 A YES, I DO.

7 Q AND WHERE DID THAT DIAGRAM COME FROM; DO YOU KNOW?

8 A I DREW IT MYSELF.

9 Q AND IS THAT DRAWING TO SCALE?

10 A NO.

11 Q OKAY, FINE. WHAT I WOULD LIKE YOU TO DO IS  
12 DESCRIBE TO US WHAT THAT'S A DRAWING OF.

13 A THIS IS A DRAWING OF THE HOUSE ON HARRISON.

14 MR. EIDE: YOUR HONOR, MAY HE STEP UP TO THE CHART?

15 THE COURT: HMM-HMM.

16 THE WITNESS: IT'S JUST A SIMPLE DRAWING OF THE  
17 ENTIRE HOUSE. THE LAYOUT, WHICH IS FROM THE DRIVEWAY  
18 TO THE GARAGE. THE BACK DOOR HERE. AND THE BACK OF  
19 THE GARAGE, THEN A SMALL SIDEWALK. ANOTHER DOOR WHICH  
20 LEADS INTO A LAUNDRY ROOM. A DOUBLE DOOR WHICH THEN  
21 LEADS INTO THE HOUSE.

22 THERE'S A DINING AREA TO THE RIGHT. A  
23 KITCHEN AREA CAN BE ENTERED INTO FROM THE LEFT. A  
24 LIVING ROOM COMING AROUND. ALSO ANOTHER ENTRYWAY OR  
25 EXIT FROM THE KITCHEN.

1                   HEADING UP INTO THE HALLWAY, THERE'S A  
2                   BEDROOM ON THE RIGHT, ANOTHER SMALL HALLWAY, THE  
3                   BATHROOM ON THE LEFT. AND AT THE END OF THE HALLWAY  
4                   A DOOR LEADING TO ANOTHER BEDROOM, AS WELL AS RIGHT IN  
5                   THE CORNER WHICH LEADS TO ANOTHER BEDROOM ON THE LEFT.

6 BY MR. EIDE:

7                   Q     DO THE PICTURES THAT YOU TOOK AT THAT TIME IN  
8                   THAT HOUSE, DO THEY SHOW THAT HOUSE AS YOU'VE SHOWN HERE?

9                   A     YES, THEY DO.

10                  MR. EIDE: YOUR HONOR, COULD I HAVE HIM EXPLAIN  
11                  EACH OF THE PICTURES AND THEN PUBLISH THEM TO THE JURY?

12                  THE COURT: YOU MEAN AS TO THE ONE'S HE'S GOT  
13                  NOW, OR THESE? THEY ALL NEED TO BE MARKED AND  
14                  IDENTIFIED.

15                  MR. EIDE: YOUR HONOR, THIS HAS ALREADY BEEN SWORN  
16                  TO AS FAIR AND ACCURATE REPRESENTATION. THEY WERE TAKEN  
17                  BY MR. KNIGHTON. I WOULD MOVE AT THIS TIME THAT THEY  
18                  BE MOVED INTO EVIDENCE.

19                  THE COURT: WHAT IS THE PURPOSES OF THESE  
20                  PHOTOGRAPHS?

21                  MR. EIDE: THOSE ARE THE PICTURES OF THE TRAILER,  
22                  YOUR HONOR.

23                  THE COURT: AND YOU WANT TO OFFER THESE AT THIS  
24                  TIME?

25                  MR. EIDE: THAT'S RIGHT.

1 THE COURT: AND THESE ARE THE PHOTOGRAPHS ON  
2 HARRISON?

3 MR. EIDE: THAT'S RIGHT.

4 THE COURT: ANY OBJECTION BY THE STATE?

5 MR. BENDER: NO, YOUR HONOR. I JUST WANT TO POINT  
6 OUT THAT MR. STOCKWELL DID SAY THERE WERE SOME CHANGES  
7 IN THE BEDROOM.

8 THE COURT: IT WILL BE ADMITTED AND MARKED AS  
9 DEFENSE EXHIBIT TWO, IN SEQUENCE.

10 (THEREUPON, THE ABOVE-REFERRED-TO PHOTOGRAPHS WERE  
11 MARKED DEFENSE COMPOSITE EXHIBIT NO. 2 IN EVIDENCE.)

12 MR. EIDE: I THINK, FOR THE RECORD, HE ALSO STATED  
13 THAT HAD THE DOOR HAD CHANGED.

14 ARE THE OTHER PICTURES AVAILABLE?

15 THE COURT: IS THAT WHAT YOU WANT NOW?

16 MR. EIDE: YEAH. I DID THAT TO LAY THE FOUNDATION  
17 AND AVOID WASTING ANY TIME.

18 WITH THE COURT'S INDULGENCE, YOUR HONOR,  
19 WHAT I WOULD LIKE TO DO IS HAVE MR. KNIGHTON EXPLAIN  
20 EACH LOCATION AND THEN SHOW THE JURY THE PICTURES SO  
21 THAT THEY CAN SEE THE PLACES IN THEIR MIND.

22 THE COURT: ALL RIGHT.

23 MR. EIDE: THANK YOU.

24 THE COURT: ARE YOU GOING TO GO WITH HARRISON --  
25 WHICH?

1 MR. EIDE: HARRISON.

2 THE COURT: LET ME SEE THEM BEFORE YOU --

3 MR. EIDE: THANK YOU, YOUR HONOR.

4 DIRECT EXAMINATION CONTINUING

5 BY MR. EIDE:

6 Q MR. KNIGHTON, LET ME GIVE BACK TO YOU WHAT'S BEEN  
7 MARKED AS DEFENSE EXHIBIT NUMBER TWO.

8 DO YOU HAVE PICTURES OF EACH OF THE ROOMS IN THAT  
9 HOUSE?

10 A YES -- WELL, NO, WITH THE EXCEPTION OF THIS  
11 PARTICULAR BEDROOM AND BATHROOM AND THIS PARTICULAR BEDROOM,  
12 AS WELL.

13 Q WHAT I WOULD LIKE YOU TO DO IS START WITH THE  
14 PICTURES AND POINT US OUT IN ONE AREA AND THEN SHOW US WHERE  
15 YOU WERE STANDING WHEN YOU TOOK THE PICTURE. AND THEN WE  
16 CAN PRESENT THE PICTURES TO THE JURY

17 A OKAY. PICTURE NUMBER ONE WAS TAKEN FROM STANDING  
18 IN THE DRIVEWAY, RIGHT AT THE EDGE OF THE DRIVEWAY, AT THE  
19 BEGINNING OF THE GARAGE, FACING INTO THE GARAGE.

20 Q AND YOU HAVE THAT PICTURE?

21 A YES.

22 Q OKAY. LET ME SHOW THIS TO THE JURY.

23 A PICTURE NUMBER TWO WAS TAKEN FROM INSIDE, ONCE  
24 INSIDE THE GARAGE, SHOWING THE BACK DOOR OF THE GARAGE.

25 Q OKAY.

1           A     OKAY.   PICTURE NUMBER THREE WAS TAKEN FROM THE  
2 BACKYARD AREA, SHOWING THE DIRT AREA AND THE SIDEWALK, WHICH  
3 LEADS TO THE HOUSE BACK DOOR, INTO THE LAUNDRY ROOM.

4                   AND PICTURE NUMBER FOUR IS TAKEN FROM THE BACKYARD  
5 AREA, SHOWING DIRECTLY THE DOOR WHICH LEADS INTO THE LAUNDRY  
6 ROOM.

7                   PICTURE NUMBER FIVE WAS TAKEN FROM THE SIDEWALK,  
8 SHOWING THE BACK DOOR, WHICH LEADS INTO THE LAUNDRY ROOM,  
9 WITH EMPHASIS ON THE LOCK.

10                   AND PHOTOGRAPH SIX WAS TAKEN FROM THE LAUNDRY  
11 ROOM INSIDE, NEAR THE DOUBLE DOOR, FACING BACK TO THE BACK  
12 DOOR, SHOWING THE INSIDE OF THE BACK DOOR.

13                   PICTURE NUMBER SEVEN WAS TAKEN FROM THE LIVING  
14 ROOM, SHOWING THE DOUBLE DOOR IN THE DINING ROOM AREA.

15                   MR. EIDE:   ARE WE GOING TOO FAST FOR ANY OF THE  
16 JURORS?

17                   THE WITNESS:   PHOTOGRAPH EIGHT WAS TAKEN FROM THE  
18 LAUNDRY ROOM, SHOWING THE DOUBLE DOOR, LOOKING INTO THE  
19 HOUSE.

20                   PHOTOGRAPH NINE WAS TAKEN FROM THE LIVING  
21 ROOM AREA, SHOWING THE HALLWAY LEADING INTO THE BEDROOMS.

22                   OKAY.   PHOTOGRAPH TEN WAS TAKEN IN THE  
23 BEDROOM, THIS PARTICULAR BEDROOM, FROM WHERE WE WERE  
24 INFORMED, I WAS INFORMED THAT THE BED WAS -- (INDICATING)  
25 -- SHOWING THE DOOR.

1 BY MR. EIDE:

2 Q MR. KNIGHTON, WHO WERE YOU INFORMED BY WHERE THE  
3 BED WAS?

4 A THE GRANDFATHER, MR. STOCKWELL.

5 Q OKAY. DID MR. STOCKWELL TELL YOU OF ANY OTHER  
6 CHANGES IN THE BEDROOM?

7 A HE SAID THAT THE BED HAD BEEN MOVED, AND THAT WAS  
8 IT.

9 Q OKAY.

10 A PHOTOGRAPH ELEVEN WAS TAKEN FROM THE BEDROOM DOOR,  
11 SHOWING THE AREA ONCE AGAIN WHERE THE BED WAS.

12 Q OKAY. AND PHOTOGRAPH TWELVE WAS TAKEN AGAIN FROM  
13 THE BEDROOM DOOR, SHOWING WHERE THE BED IS NOW.

14 AND PHOTOGRAPH THIRTEEN WAS TAKEN FROM THE END  
15 OF THE HALLWAY, SHOWING THE BEDROOM, LEADING TO THE BEDROOM.

16 Q THANK YOU, MR. KNIGHTON. YOU CAN HAVE A SEAT.

17 A (RESUMES STAND)

18 THE COURT: ARE YOU GOING TO GO THROUGH THE  
19 PHOTOGRAPHS ON THE TRAILER NEXT?

20 MR. EIDE: I CAN, YOUR HONOR, OR I CAN COME BACK  
21 TO IT.

22 THE COURT: IT DOESN'T MATTER.

23 MR. EIDE: I'LL COME BACK TO IT, YOUR HONOR.

24 THE COURT: ALL RIGHT.

25 (THEREUPON, DEFENSE EXHIBIT NO. 2 WAS PUBLISHED TO

1 THE JURY.)

2 BY MR. EIDE:

3 Q MR. KNIGHTON, HOW LONG WERE YOU AT THE HOUSE,  
4 ITSELF?

5 A THE ONE ON HARRISON?

6 Q THE ONE ON HARRISON.

7 A APPROXIMATELY 30 MINUTES.

8 Q WOULD YOU DESCRIBE FOR ME -- WERE YOU ACTUALLY  
9 IN THE GARAGE?

10 A YES.

11 Q COULD YOU TELL ME, DESCRIBE THE GARAGE ITSELF FOR  
12 ME?

13 A THE GARAGE WAS SOMEWHAT LONG AND NARROW. IT HAD  
14 A DESK ALONG THE SIDE.

15 Q WOULD YOU GO AHEAD AND WRITE IN WHERE IT HAD THE  
16 DESK.

17 A IT WAS, I GUESS, MORE LIKE A TABLE ALONG THIS  
18 SIDE HERE, AS WELL AS ONE THAT WENT FROM RIGHT HERE. IT  
19 HAD DIFFERENT TOOLS AND JUST GARAGE ITEMS, I GUESS.

20 Q WAS THERE ANYTHING IN THE MIDDLE OF THE GARAGE,  
21 OR WAS IT EMPTY?

22 A IT WAS EMPTY AT THE TIME.

23 MR. BENDER: YOUR HONOR, I'M GOING TO OBJECT TO  
24 THE RELEVANCY OF THIS WHOLE LINE OF QUESTIONING.

25 THE COURT: SUSTAINED.

1                   MR. BENDER: I DON'T SEE WHAT THE GARAGE HAS TO  
2                   DO WITH ANYTHING.

3 BY MR. EIDE:

4                   Q       WHEN YOU WERE IN THE BACKYARD TAKING THE PICTURES  
5                   COMING UP, WERE YOU ABLE TO SEE THE GROUNDS?

6                   A       YES, I WAS.

7                   Q       AND DESCRIBE WHETHER IT WAS GRASS OR DIRT?

8                   A       THE PORTION BY THE SIDEWALK AREA, WHICH IS ON THE  
9                   PHOTOGRAPHS, WAS DIRT. IT WAS VERY NEATLY RAKED. AND THE  
10                  REST OF THE PORTION, BY THE REST OF IT, WAS GRASS.

11                  Q       WHAT ABOUT IN THE LAUNDRY ROOM, DID YOU SEE IN  
12                  THE LAUNDRY ROOM?

13                  A       YES.

14                  Q       WHAT KIND OF FLOOR WAS IN THERE?

15                  A       THE LAUNDRY ROOM HAD A TILE FLOOR, AND THERE WAS  
16                  LAUNDRY BASKETS AND CLOTHES.

17                  Q       WHAT ABOUT THE FLOORS IN THE HOUSE; DO YOU  
18                  REMEMBER THOSE?

19                  A       OKAY. IN THE DINING ROOM AREA THERE WAS A WOOD  
20                  FLOOR. THE KITCHEN HAD TILE. AND THE HALLWAY OR LEADING  
21                  UP TO THE HALLWAY IT WAS A WOOD FLOOR AND THEN CARPETS.

22                               IT'S SHOWN ON THE PHOTOGRAPHS.

23                  Q       NOW, WHEN YOU WERE IN THERE DID YOU EVER GO INTO  
24                  GRANDPARENT'S BEDROOM?

25                  A       JUST INSIDE THE DOOR.



1 Q OKAY. DID YOU EVER GET TO SEE THE LIGHTS THAT  
2 WERE IN THAT BEDROOM?

3 A I SAW -- TO THE BEST OF MY RECOLLECTION, I REMEMBER  
4 ONE PARTICULAR LIGHT THAT WAS ON THE WALL.

5 Q WAS IT --

6 A IT WAS RIGHT BY THE DOOR.

7 Q WHAT KIND OF LIGHT WAS IT?

8 A IT SEEMED TO BE JUST A LIGHT THAT WAS UP ON THE  
9 WALL, THAT WAS ALMOST LIKE A DESK LIGHT THAT WAS WITH AN ARM.

10 Q OKAY. THANK YOU, MR. KNIGHTON.

11 A (RESUMES STANDS)

12 Q LET ME NOW SHOW YOU WHAT'S BEEN MARKED AS DEFENSE  
13 EXHIBIT NUMBER ONE FOR AS EVIDENCE. AND, AS YOU STATED  
14 EARLIER, IF I REMEMBER, THESE ARE EXHIBITS OF THE TRAILER?

15 A CORRECT.

16 MR. EIDE: YOUR HONOR, WE WOULD LIKE TO JUST  
17 POINT OUT, AGAIN, WHERE THE PICTURES WERE TAKEN.

18 THE COURT: ALL RIGHT.

19 BY MR. EIDE:

20 Q MR. KNIGHTON, IF YOU COULD JUST POINT OUT WHERE  
21 THE PICTURES WERE TAKEN, AGAIN, FROM WHERE THEY WERE TAKEN?

22 A PICTURE NUMBER 23, WHICH IS THE FRONT BEDROOM,  
23 SHOWING THE DOORWAY. SO IT WAS TAKEN FROM THE BACK OF THE  
24 BEDROOM, SHOWING THE DOORWAY OF THE FRONT BEDROOM.

25 AND THIS PHOTOGRAPH 19 IS THE FRONT BEDROOM,

1 AS WELL, TAKEN FROM THE DOOR AREA, SHOWING THE BEDROOM.

2 PICTURE NUMBER FOUR WAS TAKEN FROM THE HALLWAY  
3 LEADING TO THE FRONT BEDROOM, SHOWING THE LIVING ROOM AND  
4 KITCHEN AREA.

5 PHOTOGRAPH THREE WAS TAKEN FROM THE FRONT DOOR,  
6 SHOWING THE LIVING ROOM, THE KITCHEN TABLE AND THE BACK  
7 DOOR, AS WELL.

8 PHOTOGRAPH ONE WAS TAKEN FROM THE KITCHEN, SHOWING  
9 THE HALLWAY LEADING TO, SHOWING CHRISTI'S ROOM, THE FRONT  
10 BEDROOM.

11 PHOTOGRAPH 18 IS A PHOTOGRAPH STANDING FROM THE  
12 DOOR, SHOWING THE BACK BEDROOM.

13 SEVENTEEN WAS TAKEN FROM THE BACK CORNER OF THE  
14 BACK BEDROOM, SHOWING THE DOORWAY AREA.

15 PHOTOGRAPH 16 IS JUST A PHOTOGRAPH OF THE BACK  
16 DOOR, WITH EMPHASIS ON THE TYPE OF LOCK.

17 FIFTEEN WAS TAKEN FROM THE KITCHEN AREA, SHOWING  
18 THE FLOOR AND THE HALLWAY WHICH LEADS TO THE BACK BEDROOM.

19 AND PHOTOGRAPH TWELVE IS A PHOTOGRAPH OF THE FRONT  
20 DOOR, TAKEN FROM OUTSIDE OF THE TRAILER.

21 PHOTOGRAPH 11 IS A PHOTOGRAPH OF THE BACK DOOR,  
22 ALSO TAKEN FROM OUTSIDE OF THE TRAILER.

23 PHOTOGRAPH TEN IS TAKEN FROM HIGH MEADOW ROAD,  
24 SHOWING THE ENTIRE TRAILER FROM THE FRONT.

25 Q WHICH PORTION OF THE TRAILER IS THE FRONT ON THIS



1 THE COURT: ALL RIGHT, SIR. JUST FOR CLARIFICATION  
2 OF THE RECORD.

3 (THEREUPON, DEFENSE COMPOSITE EXHIBIT NO. 2 WAS  
4 PUBLISHED TO THE JURY.)

5 DIRECT EXAMINATION CONTINUING

6 BY MR. EIDE:

7 Q OKAY. MR. KNIGHTON, IN YOUR INVESTIGATION DID  
8 YOU ALSO HAVE THE OPPORTUNITY TO GO FROM THE TRAILER TO  
9 HARRISON AVENUE?

10 A YES, I DID.

11 Q AND WHAT WAS THE REASON FOR GOING FROM ONE PLACE  
12 TO ANOTHER?

13 A TO TRACK THE DISTANCE AND THE TIME THAT IT WOULD  
14 TAKE TO TRAVEL THAT DISTANCE.

15 Q OKAY. AND WHAT TYPE OF VEHICLE WAS BEING DRIVEN?

16 A A 1989 HONDA ACCORD.

17 Q DO YOU KNOW WHEN IT WAS LAST SERVICED?

18 A APPROXIMATELY --

19 THE COURT: IS THAT REALLY RELEVANT?

20 MR. EIDE: YES, IT WILL BE, YOUR HONOR.

21 THE COURT: AS TO WHEN IT WAS SERVICED?

22 BY MR. EIDE:

23 Q MR. KNIGHTON, WHEN WAS THE LAST TIME THAT THE  
24 ODOMETER HAD BEEN SERVICED; DO YOU KNOW?

25 A THE LAST TIME THE CAR WAS SERVICED WAS APPROXIMATELY

1 A MONTH PRIOR.

2 Q NOW, WHAT WERE YOU DOING IN THIS TRIP FROM THE  
3 TRAILER TO HARRISON AVENUE? WHAT WAS YOUR PURPOSE?

4 A MY PURPOSE WAS TO KEEP TRACK OF THE TIME THAT IT  
5 WAS TAKING, THE MILEAGE, AS WELL AS HOW LONG THE TIME IT WAS  
6 AT THE RED LIGHTS, AS WELL AS THE LIGHTS THAT WERE GREEN  
7 THAT WE PASSED THROUGH.

8 Q OKAY. WERE YOU ABLE TO DETERMINE HOW LONG IT TOOK  
9 TO GET FROM THE TRAILER TO HARRISON AVENUE?

10 A YES, I WAS.

11 Q DO YOU REMEMBER HOW LONG IT TOOK?

12 A IF I MAY REFER TO MY NOTES?

13 Q OKAY, REFER TO YOUR NOTES.

14 A BEGINNING, IT TOOK 18 MINUTES --

15 Q TO DRIVE FROM?

16 A TO DRIVE FROM HIGH MEADOW ROAD TO HARRISON AVENUE.

17 Q AND WHAT TIME OF THE DAY DID THIS OCCUR AT?

18 A IT BEGAN AT 10:14 A.M., AND THE ENDING TIME WAS  
19 10:32.

20 Q WAS THE TRAFFIC LIGHT, OR HEAVY?

21 A I WOULD CONSIDER IT LIGHT.

22 Q NOW, WERE THERE ANY TRAFFIC LIGHTS?

23 A YES, THERE WERE.

24 Q HOW MANY TRAFFIC LIGHTS?

25 A TWELVE.

1 Q DO YOU REMEMBER; DID YOU HIT ALL THE LIGHTS GREEN?

2 A NO, I DIDN'T.

3 Q DO YOU KNOW HOW MANY LIGHTS WERE HIT GREEN?

4 A SIX.

5 Q DO YOU KNOW HOW MANY LIGHTS WERE HIT RED?

6 A SIX.

7 Q ABOUT HOW LONG WAS SPENT AT JUST RED LIGHTS.

8 THE COURT: MR. EIDE, THERE IS REALLY -- WE DON'T  
9 NEED TESTIMONY CONCERNING NUMBER OF STOPLIGHTS AND  
10 HOW LONG SOMEBODY WOULD SIT AT A STOPLIGHT.

11 MR. EIDE: ALL IT IS IS TO DEVELOP THE TIME PERIOD.

12 THE COURT: I UNDERSTAND WHAT YOU'RE DOING. BUT  
13 HE CAN TESTIFY HOW HARD IT WAS AND WHAT TIME OF DAY HE  
14 MADE THIS TRIP, AND THE JURY CAN INTERPRET FROM THERE.  
15 AND YOU CAN MAKE WHATEVER ARGUMENT YOU WISH.

16 BUT TO GO TO HOW MUCH TIME WAS SPENT AT  
17 STOPLIGHTS, WHEN WE CAN'T TRANSLATE THAT TO ANOTHER  
18 TIME OF DAY OR ANOTHER INCIDENT IS JUST --

19 MR. EIDE: IT'S RELEVANT, THAT IF YOU WERE TO  
20 TAKE THE MAXIMUM TIME THAT WAS TAKEN AND THEN --

21 THE COURT: I DON'T WANT TO HEAR ANY MORE ARGUMENT  
22 OR ANY MORE DISCUSSION ON IT. IF YOU WANT TO OFFER THE  
23 DISTANCE TRAVELED AND THE TIME IT TOOK, YOU MAY DO SO.

24 BY MR. EIDE:

25 Q MR. KNIGHTON, DO YOU KNOW HOW FAR IT WAS THAT WAS

1 TRAVELED?

2 A TEN POINT TWO MILES.

3 Q MR. KNIGHTON, WERE THERE ANY SPEED BUMPS OR ANY  
4 OTHER THING THAT YOU RAN INTO?

5 A YES. LEAVING THE TRAILER PARK, THERE WERE EIGHT  
6 SPEED BUMPS.

7 Q WHAT SPEED WAS MAINTAINED THROUGH THERE; DO YOU  
8 KNOW?

9 A APPROXIMATELY FIFTY-FIVE MILES PER HOUR SPEED  
10 LIMIT. IT DOES VARY.

11 Q ALL RIGHT. THANK YOU.

12 MR. EIDE: YOUR HONOR, NO FURTHER QUESTIONS.

13 THE COURT: CROSS?

14 MR. BENDER: JUST A FEW, YOUR HONOR.

15 CROSS-EXAMINATION

16 BY MR. BENDER:

17 Q MR. KNIGHTON, WHEN YOU WENT OUT TO THE TRAILER  
18 PARK IN APOPKA AND THE HOME ON HARRISON, YOU WEREN'T PART  
19 OF A POLICE INVESTIGATION, WERE YOU?

20 A NO.

21 Q YOU WORK FOR THE FIRM OF MR. EIDE, AS A PRIVATE  
22 INVESTIGATOR?

23 A AS AN INVESTIGATOR, YES.

24 Q YOU WORK FOR THEM?

25 A HMM-HMM.