

REDIRECT EXAMINATION

1
2 BY MR. BENDER:

3 Q MICHELLE, WHEN YOUR GRANDPARENTS GO TO BED, DO
4 THEY LEAVE A LIGHT ON IN THEIR ROOM?

5 A YES.

6 Q DO YOU ALL HAVE A NIGHTLIGHT IN YOUR ROOM, YOU
7 AND ANGEL?

8 A NO.

9 Q DOES THE LIGHT FROM THEIR ROOM SORT OF SHINE INTO
10 YOURS?

11 A YES.

12 Q IS THAT HOW YOU WERE ABLE TO SEE THAT IT WAS
13 SCOTTY?

14 A YES.

15 MR. BENDER: THANK YOU. I DON'T HAVE ANY MORE
16 QUESTIONS.

17 THE COURT: ANY RECROSS?

18 MR. EIDE: JUST A COUPLE, YOUR HONOR.

RECROSS-EXAMINATION

19
20 BY MR. EIDE:

21 Q MICHELLE, WAS THERE ANY OTHER LIGHT ON BESIDES
22 THE ONE FROM THE ROOM?

23 A THE FISH TANK LIGHT WAS ON.

24 Q WHERE'S THE FISH TANK LOCATED?

25 A BY THE KITCHEN.

1 Q WERE YOU ABLE TO SEE THE FISH TANK LIGHT FROM
2 WHERE YOU WERE?

3 A NO.

4 Q DO YOU KNOW HOW LONG YOUR GRANDMOTHER'S LIGHT
5 WAS ON?

6 A NO.

7 MR. EIDE: NO OTHER QUESTIONS, YOUR HONOR.

8 THE COURT: REDIRECT?

9 MR. BENDER: NO, YOUR HONOR.

10 THANK YOU VERY MUCH, MICHELLE.

11 THE COURT: THANK YOU, MICHELLE. YOU MAY STEP
12 DOWN.

13 MR. BENDER: YOUR HONOR, WE WOULD NEXT BE CALLING
14 ANGELA COLE.

15 MR. EIDE: YOUR HONOR, AT THIS TIME, FOR THE
16 RECORD, I WOULD LIKE THE COURT AND THE RECORD TO
17 NOTE THAT MR. MERSON IS IN A BLUE JACKET AND NOT A
18 BLACK JACKET.

19 THE COURT: WELL, THE RECORD REFLECTS MR. MERSON
20 IS WEARING A DARK-BLUE JACKET.

21 * * * * *

22

23

24

25