

1 A YES, I DID.

2 Q SAMPLES OF WHAT?

3 A BLOOD AND SALIVA.

4 Q OKAY. AND, SCOTTY, LET ME ASK YOU THE QUESTION
5 POINT-BLANK. ON THE 17TH, OR EARLY MORNING OF THE 18TH,
6 DID YOU GET UP FROM THE TRAILER, FROM THE BED; GO IN AND
7 GET SOMEONE'S KEYS; TAKE A CAR AND DRIVE OVER TO THE [REDACTED]
8 HOUSE?

9 A NO, I DIDN'T.

10 Q DID YOU BREAK INTO THE [REDACTED] HOUSE; GO IN THERE
11 AND TOUCH MICHELLE?

12 A NO, I DID NOT.

13 Q DID YOU GO IN THERE AND MOLEST ANGELA?

14 A NO, I DID NOT.

15 MR. EIDE: I DON'T HAVE ANY OTHER QUESTIONS AT
16 THIS TIME, YOUR HONOR.

17 THE COURT: THE STATE MAY INQUIRE.

18 MR. BENDER: THANK YOU, YOUR HONOR.

19 CROSS-EXAMINATION

20 BY MR. BENDER:

21 Q AT THE TIME OF THIS OFFENSE YOU WERE DATING TWO
22 WOMEN, CORRECT?

23 A EXCUSE ME?

24 Q AT THE TIME, IN MAY OF THIS YEAR YOU WERE DATING
25 BOTH MARY LOWERY AND TINA [REDACTED]?

1 A ME AND TINA WERE -- WE WERE SPLIT UP. WE WEREN'T
2 REALLY DATING AT THE TIME.

3 Q SHORTLY BEFORE MAY YOU WERE DATING TINA [REDACTED] AND
4 MARY LOWERY, CORRECT?

5 A A COUPLE OF WEEKS, MAYBE A MONTH BEFORE THIS, YES.

6 Q DID BOTH OF THEM KNOW ABOUT THE OTHER'S EXISTENCE?

7 A YES.

8 Q DID IT REQUIRE SOME DECEIT AND DECEPTION ON YOUR
9 PART WHEN YOU WERE DATING THESE TWO WOMEN?

10 A IN A WAY, YEAH. BUT THEY BOTH KNEW.

11 Q DID YOU EVER HAVE TO LIE TO EITHER ONE OF THEM
12 ABOUT THE OTHER?

13 A YES.

14 Q NOW, WHERE IS IT YOU WORK? WHAT LANDSCAPING
15 COMPANY WAS IT?

16 A IT'S TODD BROTHER'S LANDSCAPING. IT'S OVER BY THE
17 AIRPORT WHERE MY GRAND MOTHER LIVES. IT'S OVER OFF HOFFNER.

18 Q SO WHEN YOU GOT BACK, AFTER TWO WEEKS IN SOUTH
19 FLORIDA DIGGING PALM TREES --

20 A HMM-HMM.

21 Q -- YOU WENT ALL THE WAY TO APOPKA TO SPEND THE
22 NIGHT?

23 A NO. I GOT HOME AROUND 6:30.

24 Q SIR, I SAID A SHORT TIME, WITHIN A COUPLE OF HOURS
25 AFTER YOU GOT HOME, YOU WENT OVER TO APOPKA?

1 A HMM-HMM.

2 Q AND YOU STAYED THERE UP TO 2:30 IN THE MORNING?

3 A CLOSE TO 2:30.

4 Q AND THEN YOU WERE GOING TO GET UP IN FOUR HOURS
5 TO GO ALL THE WAY BACK TO YOUR EMPLOYER OVER BY THE AIRPORT;
6 IS THAT RIGHT?

7 A YES, SIR, I WAS.

8 Q NOW, DID YOU HAVE A CAR AT THAT TIME?

9 A NO, I DID NOT.

10 Q HOW WERE YOU GOING TO GET TO WORK?

11 A MICHAEL WILLEY.

12 Q MICHAEL WILLEY?

13 A HMM-HMM.

14 Q IN MY CALL WILLEY'S CAR?

15 A HMM-HMM.

16 Q HOW WERE YOU GOING TO GET IN MICHAEL WILLEY'S
17 CAR IF HE HAD A FLAT TIRE?

18 A HE TOLD ME, WHEN I CALLED HIM ON THE PHONE TO COME
19 PICK ME UP FROM ORLANDO WHERE MY GRANDMOTHER LIVES, HE SAID
20 HE COULD NOT BECAUSE HIS CAR HAD A FLAT TIRE.

21 I SAID, "OKAY." AND I OFFERED HIS BROTHER SOME
22 GAS MONEY. HIS BROTHER CAME TO GET ME.

23 Q MY QUESTION IS --

24 A WHEN I GOT THERE --

25 Q MY QUESTION IS, SIR --

1 A I TOLD HIM THAT I WOULD FIX HIS TIRE.

2 THE COURT: JUST A MOMENT.

3 BY MR. BENDER:

4 Q SO YOU WERE GOING TO GET UP THAT MORNING AND FIX
5 HIS TIRE?

6 A YES.

7 Q NOW, HAD YOU HAD ANY DINNER BEFORE YOU WENT OVER
8 TO THE WILLEY'S TRAILER?

9 A NO, I DIDN'T.

10 Q WHEN YOU ARRIVED AT THE WILLEY'S TRAILER WAS
11 ANYONE EATING?

12 A THEY WERE ALREADY DONE.

13 Q WHO WAS ALREADY DONE?

14 A I GUESS, MICHAEL AND MICHAEL HYLAND WERE THERE.
15 THEY WERE THE ONLY TWO THERE. THEY HAD ALREADY ATE.

16 Q HOW DO YOU KNOW THEY HAD ALREADY EATEN?

17 A BECAUSE YOU COULD TELL THEY COOKED SOMETHING ON
18 THE OVEN.

19 Q WELL, DID YOU SEE THAT? DID YOU SEE THE REMAINS
20 OF A MEAL?

21 A YES. I ATE SOME POTATOES FROM THE MEAL. THAT
22 WAS ALL I HAD TO EAT.

23 Q DID ANYONE ELSE HAVE ANY FOOD, SHAWN WILLEY; YOUR
24 GIRL FRIEND, MARY ALLISON LOWERY, THAT YOU WERE DATING AT
25 THE TIME, OR CHRISTI MOORE?

1 A NO, SHE DID NOT. I THOUGHT THEY HAD ALREADY ATE
2 BEFORE THEY CAME. I DON'T KNOW.

3 Q SO NO ONE HAD ANYTHING TO EAT EXCEPT YOU, AND YOU
4 HAD SOME POTATOES?

5 A YEAH.

6 Q AND YOU HAD THREE OR FOUR BEERS THAT NIGHT?

7 A HMM-HMM.

8 Q NOW, MICHAEL HYLAND, YOU HEARD HIM TESTIFY
9 YESTERDAY, DIDN'T YOU, SIR?

10 A HMM-HMM.

11 Q HE ALSO DRANK SOME BEERS, DIDN'T HE?

12 A YEAH, HE DRANK SOME OF THE BEERS OUT OF THE
13 SIX-PACK THAT I BOUGHT.

14 Q NOW, YOU HEARD HIS TESTIMONY; THAT MICHAEL HYLAND
15 SAID HE WENT AND GOT A SIX-PACK OF HIS OWN?

16 A YES, I DID.

17 Q SO HE WAS DRINKING HIS OWN BEERS?

18 A WHEN I GOT THERE I GAVE HIM BEER OUT OF THE
19 SIX-PACK I HAD. I DIDN'T EVEN KNOW OF HIM DRINKING ANY
20 BEER BEFORE I GOT THERE. I DID NOT KNOW.

21 Q NOW, WHEN YOU GOT TO THE TRAILER DID YOU SEE
22 MICHAEL WILLEY'S CAR?

23 A HMM-HMM.

24 Q DID YOU SEE HIS TIRES?

25 A YEAH, IT WAS JUST ONE TIRE.

1 Q I'M SAYING: DID YOU SEE HIS TIRES?

2 A YES.

3 Q DID YOU LOOK AT HIS TIRES? YOU KNOW WHAT TIRES
4 ARE?

5 A YES, I KNOW WHAT TIRES ARE.

6 Q AND WAS THERE A FLAT TIRE ON HIS CAR?

7 A YES, THERE WAS.

8 Q DID YOU HEAR MICHAEL HYLAND'S TESTIMONY YESTERDAY?

9 A YES.

10 Q DID YOU HEAR MICHAEL HYLAND TESTIFY THAT HE DROVE
11 IN MICHAEL WILLEY'S CAR, WITH MICHAEL WILLEY?

12 A YES, I DID.

13 Q DO YOU THINK HE DROVE IT ON A FLAT TIRE?

14 A NO. I DON'T THINK THEY TOOK HIS CAR AT ALL.

15 Q YOU DON'T KNOW THAT, DO YOU?

16 A NO, I DON'T.

17 Q NOW, WHEN YOU WERE WATCHING THESE VIDEOS, WHO
18 WAS WATCHING THE VIDEOS?

19 A OKAY. ME, ALLISON, MICHAEL HYLAND AND MICHAEL
20 WILLEY. I THINK CHRISTI AND SHAWN MIGHT HAVE. THEY CAME
21 IN FOR A LITTLE BIT. THEY MIGHT HAVE WATCHED, I THINK, THE
22 END OF "ROADHOUSE," WHICH WAS THE FIRST MOVIE THAT WAS ON.
23 AND THEN SHORTLY AFTER THAT THEY WENT TO BED.

24 Q SIR, COULD YOU PLEASE TAKE THAT PEN AND MARK WITH
25 A PEN WHERE THE TV IS LOCATED IN THE TRAILER, AT LEAST, BACK

1 IN MAY, AS BEST YOU CAN?

2 A THIS DIAGRAM AIN'T EXACTLY RIGHT. THIS SHOULD
3 COME OUT A LITTLE MORE. THIS WALL STILL COMES OUT TO ABOUT
4 THERE. AND THERE'S A HALLWAY THAT LEADS BACK INTO SHAWN
5 AND CHRISTI'S ROOM, WHICH IS HERE. THE BED IS HERE. THE
6 TV SITS ON THIS WALL, RIGHT HERE, RIGHT AT MAYBE THREE FEET
7 FROM THE END OF THE BED.

8 Q AND THE BED IS AGAINST A WALL?

9 A YES.

10 Q BETWEEN THE BED AND THE KITCHEN?

11 A YES.

12 Q AND THERE'S A WALL THERE?

13 A YES, IT SEPARATES.

14 Q IT'S NOT A PARTITION?

15 A IT'S NOT A WALL. IT'S LIKE A BAR. IT COMES UP
16 TO ABOUT HERE.

17 Q SO IT DOES NOT GO UP TO THE CEILING?

18 A NO.

19 Q I DON'T KNOW. I'VE NOT BEEN THERE, SIR?

20 A NO.

21 Q AND YOU SLEPT AGAINST THE PARTITION THERE, BETWEEN
22 THE BED AND THE KITCHEN?

23 A HMM-HMM.

24 Q YOU HAD YOUR BODY NEXT TO THE WALL?

25 A NO, ALLISON WAS NEXT TO THE WALL. AND I WAS HERE,

1 AND MICHAEL WAS HERE.

2 Q DID YOU HEAR MICHAEL WILLEY TESTIFY YESTERDAY?

3 A YES, I DID.

4 Q DID YOU HEAR MICHAEL WILLEY TESTIFY THAT HE WAS
5 AGAINST THE WALL; ALLISON NEXT TO HIM, AND YOU SLEPT ON
6 THE EDGE?

7 A NO, I DON'T --

8 Q YOU DON'T REMEMBER THAT?

9 A NO.

10 Q NOW, YOU SAID YOU HEARD SOMEONE COME IN THE
11 TRAILER THAT NIGHT?

12 A YES.

13 Q NOW, THAT WAS AFTER YOU HAD GONE TO BED AND TURNED
14 OFF THE TV, CORRECT?

15 A YEAH.

16 Q THAT WAS ABOUT 2:30 IN THE MORNING?

17 A NO. I SAID I WENT TO BED ABOUT 2:30 IN THE
18 MORNING.

19 Q WHAT TIME DID YOU TURN THE TV OFF AND TURN THE
20 LIGHTS OFF AND HIT THE SACK, AS THEY SAY?

21 A ABOUT ONE O'CLOCK.

22 Q ONE O'CLOCK?

23 A HMM-HMM.

24 Q YOU HEARD MICHAEL WILLEY TESTIFY YESTERDAY,
25 CORRECT, SIR?

1 A HMM-HMM.

2 Q AND HE TESTIFIED THAT WHEN HE WENT TO BED YOU
3 WERE ALSO ON THE MATTRESS, YOU AND ALLISON?

4 A HMM-HMM.

5 MR. EIDE: YOUR HONOR, I WOULD OBJECT. HE'S
6 READING BACK THE QUESTIONS, NOT FROM THE RECORD, BUT
7 FROM HIS OWN MEMORY.

8 THE COURT: OBJECTION IS OVERRULED.

9 BY MR. BENDER:

10 Q SO WHEN YOU WERE LAYING ON THE MATTRESS WITH YOUR
11 GIRLFRIEND --

12 A HMM-HMM.

13 Q WHEN MICHAEL WILLEY DOZED OFF TO SLEEP?

14 A HMM-HMM.

15 Q AND WHAT TIME WAS THAT?

16 A I GUESS HE WENT TO BED AROUND A LITTLE BEFORE
17 ONE O'CLOCK. PROBABLY ABOUT 20, 15 MINUTES TO ONE.

18 Q AND WHEN THAT PERSON CAME IN THAT TRAILER YOU
19 DIDN'T SEE THEM, DID YOU?

20 A NO, I DIDN'T.

21 Q YOU DIDN'T SEE THEIR FACE?

22 A NO, I DID NOT.

23 Q THEY DIDN'T SEE YOUR FACE, DID THEY?

24 A I DON'T KNOW.

25 Q MR. MERSON, I'LL ASK YOU THE QUESTION AGAIN.

1 A HMM-HMM.

2 Q DID THEY SEE YOUR FACE?

3 A I DO NOT KNOW.

4 Q WERE YOU LOOKING?

5 A NO, I WASN'T. I SAID I DIDN'T SEE THEM.

6 Q YOU ONLY HEARD THEM?

7 A HMM-HMM.

8 Q AND THE PERSON THAT YOU HEARD LATER WALK INTO
9 THE KITCHEN, YOU DIDN'T SEE THEM EITHER, DID YOU?

10 A NO, I DID NOT.

11 Q DID SHE SEE YOU?

12 A I DO NOT KNOW.

13 Q YOU DO NOT KNOW?

14 A NO, I DO NOT.

15 Q AND THAT'S WHAT YOU'RE TELLING THIS JURY; YOU
16 DO NOT KNOW?

17 A I DO NOT KNOW.

18 Q ALLISON WAS STILL AWAKE, YOU SAID, WHEN THE
19 PERSON CAME INTO THE TRAILER?

20 A YES, SHE WAS.

21 Q AND SHE WAS ALSO AWAKE WHEN THE PERSON WALKED
22 INTO THE KITCHEN SOMETIME LATER?

23 A YES, SHE WAS.

24 Q DO YOU REMEMBER ALLISON'S TESTIMONY YESTERDAY?

25 A YES, I DO.

1 Q DO YOU REMEMBER HER TESTIFYING THAT SHE DID
2 NOT HEAR JUDY WILLEY COME IN, OR ANYONE COME IN?

3 A NO, I DO NOT.

4 Q YOU DON'T REMEMBER THAT?

5 A NO, I DON'T.

6 Q WERE YOU SITTING OVER THERE?

7 A YES, I WAS.

8 Q WHERE DID THIS ALARM CLOCK COME FROM THAT YOU USED?

9 A THEY HAD IT THERE.

10 Q DO YOU NORMALLY SLEEP OVER AT THE WILLEY'S?

11 A I'VE BEEN KNOWN TO, YEAH, OCCASIONALLY.

12 Q IS THAT OUT OF CONVENIENCE, OR A DESIRE TO SEE
13 YOUR GIRL FRIEND?

14 A BOTH.

15 Q WHERE WERE YOU LIVING AT THE TIME?

16 A MY GRANDMOTHER'S HOUSE.

17 Q WHY DIDN'T YOU SLEEP THERE?

18 A I HAD JUST GOT BACK FROM OKEECHOBEE, AND I WOULD
19 HAVE LIKED TO SEE SOME OF MY FRIENDS.

20 Q BUT YOU COULD HAVE STAYED THERE, CORRECT?

21 A WHERE?

22 Q AT YOUR GRANDMOTHER'S?

23 A YES.

24 Q HAVE YOU GOT YOUR OWN ROOM THERE?

25 A YES.

1 Q DO YOU HAVE YOUR OWN BED?

2 A YES.

3 Q WHO ELSE LIVED THERE WITH YOUR GRANDMOTHER?

4 A ME, MY GRANDMOTHER, AND MY UNCLE HAD JUST COME
5 BACK FROM COLORADO.

6 Q NOW, YOU TESTIFIED THAT WHEN YOU SLEEP, YOU'RE A
7 PRETTY SOUND SLEEPER; YOU DON'T MOVE AROUND A LOT.

8 SO YOU DON'T GET UNCOMFORTABLE OR FEEL THE NEED
9 TO SWITCH BODY POSITIONS, DO YOU?

10 A A LITTLE, MAYBE.

11 Q ALLISON DOESN'T EITHER; SHE JUST STAYS IN ONE
12 PLACE?

13 A USUALLY, YES.

14 Q SORT OF LIKE A ROCK?

15 A YEAH, THAT'S HOW SHE SLEEPS.

16 Q AND SHE DRAPE HER LEG OVER YOU AND LAYS HER HEAD
17 ON YOUR CHEST?

18 A HMM-HMM.

19 Q AND MICHAEL WILLEY SLEEPS BESIDE HER?

20 A HE DID THAT NIGHT.

21 Q AND THAT'S APPROXIMATELY HOW YOU WOKE UP THE
22 NEXT MORNING?

23 A YEAH, APPROXIMATELY.

24 Q THAT SAME MORNING?

25 A HMM-HMM.

1 Q WITH ALLISON CUDDLED UP AGAINST YOU.

2 WHAT TIME DID YOU GET UP, SIR?

3 A I'D SAY IT WAS AROUND 6:30; MAYBE, BETWEEN 6:30

4 AND SEVEN. I TURNED THE ALARM OFF WHEN I GOT OFF.

5 Q WELL, WHAT TIME DID YOU HAVE TO BE AT WORK?

6 A 7:30.

7 Q SO YOU'RE RUNNING LATE?

8 A ALMOST.

9 Q BECAUSE YOU HAD TO FIX THAT FLAT TIRE, DIDN'T YOU?

10 A AND I CALLED IN AT WORK.

11 Q YOU CALLED IN?

12 A HMM-HMM.

13 Q YOUR EMPLOYER?

14 A ALLISON LOWERY CALLED IN FOR ME.

15 Q ALL RIGHT. YOU SAY YOU CALLED TINA COLE LATER

16 THAT DAY?

17 A YES.

18 Q THE 18TH?

19 A WELL, I CALLED HER THAT MORNING, ALSO.

20 Q FROM WHERE?

21 A THE WILLEY'S.

22 Q YOU CALLED TINA, YOUR EX-GIRLFRIEND FROM THE HOME
23 OF THE WILLEY'S, THE NIGHT YOU HAD JUST SLEPT WITH YOUR
24 OTHER GIRL FRIEND?

25 A I CALLED TINA NOT THAT MORNING BUT THE FOLLOWING

1 MORNING. I THINK IT WAS SATURDAY MORNING I CALLED TINA.

2 Q OKAY. SO YOU'RE CHANGING YOUR TESTIMONY?

3 A NO, I'M NOT CHANGING MY TESTIMONY.

4 Q YOU HAD TOLD US THAT YOU CALLED HER FROM THE
5 TRAILER THAT MORNING?

6 A YES, I DID; NOT THAT MORNING, THE NEXT MORNING.

7 Q FROM THE WILLEY'S TRAILER?

8 A YES.

9 Q YOU WENT BACK TO THE WILLEY'S FRIDAY?

10 A HMM-HMM. I SPENT THE WEEKEND.

11 Q SO YOU SPENT THE ENTIRE TIME THERE?

12 A HMM-HMM.

13 Q DID YOU EVENTUALLY GET TO WORK THAT MORNING IN
14 QUESTION, THE MAY 18TH MORNING?

15 A YES, I DID.

16 Q HOW DID YOU GET THERE, SIR?

17 A MICHAEL WILLEY'S CAR.

18 Q AND WHAT TIME DID YOU GET TO WORK?

19 A AROUND, I GUESS, EIGHT.

20 Q NOW, YOU WERE ARRESTED WHAT DAY, SIR?

21 A SATURDAY, SATURDAY EVENING.

22 Q AND YOU SAY, AMONG OTHER PEOPLE THAT YOU CALLED,
23 YOU CALLED MICHAEL WILLEY?

24 A HMM-HMM.

25 Q IS THAT CORRECT?

1 A YES, IT IS.

2 Q AND YOU SPOKE WITH MICHAEL WILLEY?

3 A YES.

4 Q YOU HAD A CONVERSATION WITH HIM?

5 A YEAH, I TALKED TO HIM AND HIS MOTHER.

6 Q YOU HAD A CONVERSATION WITH MICHAEL WILLEY?

7 A I TOLD HIM THAT I HAD BEEN ARRESTED.

8 Q SIR, DID YOU SPEAK WITH MICHAEL WILLEY?

9 A YES, I DID.

10 Q AND YOU TALKED ABOUT THE CASE, WHY YOU WERE
11 ARRESTED?

12 A NO, I DIDN'T TALK ABOUT THE CASE. I TOLD HIM I
13 WAS ARRESTED, YES.

14 Q THEN YOU HUNG THE PHONE UP?

15 A HMM-HMM. THEN I CALLED MY GRANDMOTHER.

16 Q NOW, YOU'RE INTIMATELY FAMILIAR WITH THE [REDACTED]
17 RESIDENCE ON HARRISON, AREN'T YOU, SIR?

18 A YEAH.

19 Q YOU'VE BEEN THERE MANY TIMES?

20 A YEAH.

21 Q YOU KNOW THE LAYOUT OF THE HOUSE VERY WELL,
22 DON'T YOU?

23 A YEAH, I DO.

24 Q YOU'VE BEEN IN VIRTUALLY EVERY ROOM OF THAT
25 HOUSE, HAVEN'T YOU?

1 A NO. NO, I HAVEN'T.

2 Q MOST OF THE ROOMS IN THE HOUSE?

3 A YEAH, MOST OF THE ROOMS I HAVE.

4 Q I'M NOT SAYING YOU'VE BEEN IN THE ATTIC, PERHAPS.
5 BUT YOU'VE BEEN IN VIRTUALLY EVERY ROOM OF THE HOUSE?

6 A YES.

7 Q AND YOU'VE BEEN IN THE YARD OF THE HOUSE AND THE
8 GARAGE OF THE HOUSE?

9 A YES.

10 Q AND YOU WERE FAMILIAR WITH THAT BACK DOOR, THE
11 ONE YOU COULD OPEN WITH A CREDIT CARD OR KNIFE TO GET IN?

12 A I'M FAMILIAR WITH THE DOOR. BUT I WASN'T FAMILIAR
13 THAT YOU COULD GET IN THE DOOR WITH A CREDIT CARD OR KNIFE,
14 NO.

15 Q NOW, ONCE YOU HAD GOTTEN INTO THE DOOR, THE DOOR
16 LEADING INTO THE HOUSE, THOSE DOUBLE DOORS ARE NOT LOCKED,
17 ARE THEY?

18 A WHAT DO YOU MEAN, ONCE I --

19 Q ONCE ANYONE HAS GOTTEN INTO THE HOUSE.

20 A THE DOUBLE DOORS, I'M NOT SURE WHETHER THEY HAVE
21 A LOCK ON THEM.

22 Q YOU'VE BEEN THERE BEFORE?

23 A YEAH, I HAVE. BUT I DIDN'T PAY ATTENTION WHETHER
24 THERE'S A LOCK ON THEM DOORS, OR NOT.

25 Q YOU'RE FAMILIAR WITH MICHELLE'S AND ANGELA'S ROOM,

1 AREN'T YOU?

2 A YES.

3 Q YOU'VE BEEN IN THAT ROOM?

4 A YES.

5 Q THEY KNOW YOU VERY WELL?

6 A YES, THEY DO.

7 Q AND YOU KNOW THEM VERY WELL?

8 A YES, I DO.

9 Q AND YOU ALL WENT ON MANY OUTINGS WITH THE GIRLS
10 AND TINA; IS THAT CORRECT?

11 A YES, SIR.

12 Q NOW, WOULD YOU AGREE OR DISAGREE, SIR, THAT
13 DRIVING AT TWO O'CLOCK IN THE MORNING ON 441, IF YOU WERE
14 TO DRIVE BETWEEN APOPKA AND COLLEGE PARK, THERE IS NOT AS
15 MUCH TRAFFIC AS THERE IS DURING THE DAY, SAY, AROUND TWO
16 O'CLOCK?

17 A I AGREE.

18 Q HAVE YOU EVER DRIVEN FROM THE TRAILER IN APOPKA
19 TO THE AREA IN COLLEGE PARK ON HARRISON IN YOUR LIFE, SIR?

20 A NO.

21 Q ARE YOU FAMILIAR, THOUGH -- IF YOU HAD TO DRIVE
22 IT, COULD YOU? ARE YOU FAMILIAR WITH THE ROUTE?

23 A WELL, I KNOW WHICH WAY TO TAKE TO GET THERE.

24 Q SO YOU COULD DRIVE IT, CORRECT?

25 A YES.

1 Q IF YOU HAD TO GET IN A CAR AND DRIVE FROM THE
2 COLE RESIDENCE TO THE RESIDENCE IN APOPKA, YOU COULD DO
3 IT, COULDN'T YOU?

4 A FROM THE COLE RESIDENCE?

5 Q ON HARRISON?

6 A TO THE RESIDENCE --

7 Q TO THE WILLEY'S TRAILER IN APOPKA.

8 A YES.

9 Q YOU COULD DRIVE IT EASILY, COULDN'T YOU?

10 A YEAH.

11 Q HOW LONG WOULD YOU SAY IT WOULD TAKE TO DRIVE
12 FROM ONE OF THOSE LOCATIONS TO THE OTHER?

13 A I'D SAY ABOUT, BETWEEN 20 AND 25 MINUTES.

14 Q HOW LONG DID IT TAKE YOU THE NIGHT OF THE 17TH
15 AND 18TH, SIR?

16 A I DID NOT DRIVE IT THE NIGHT OF THE 17TH OR THE
17 18TH.

18 MR. BENDER: THANK YOU.

19 I HAVE NO FURTHER QUESTIONS, YOUR HONOR.

20 THE COURT: REDIRECT?

21 MR. EIDE: JUST A COUPLE, YOUR HONOR.

22 REDIRECT EXAMINATION

23 BY MR. EIDE:

24 Q SCOTTY --

25 A HMM-HMM.